DC COMICS™
29
NIGHTWING™
THE NEW 52!
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RUSSELL DAUTERMAN
MAY 2014
RATED T TEEN
AMBUSHED!
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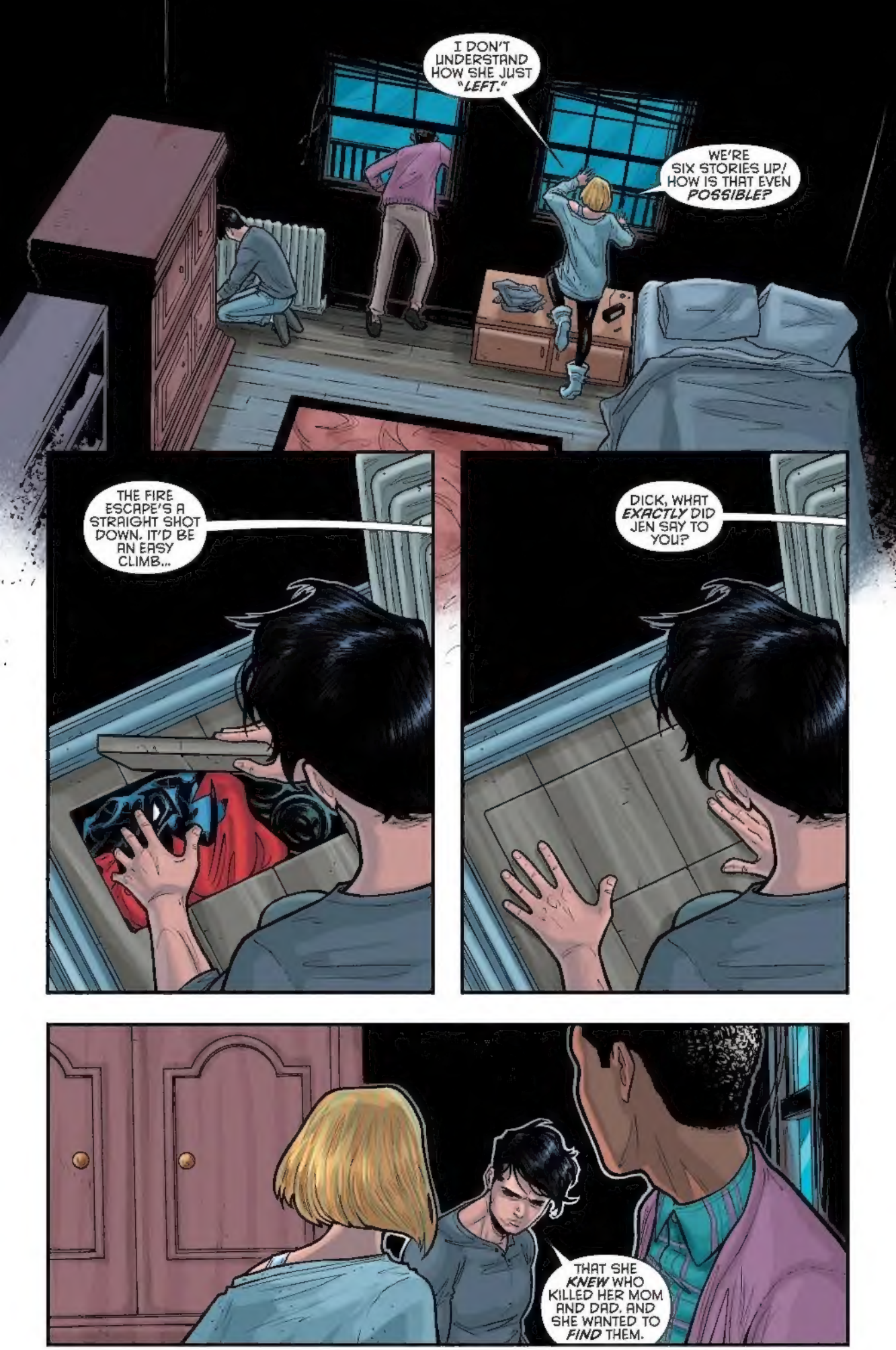
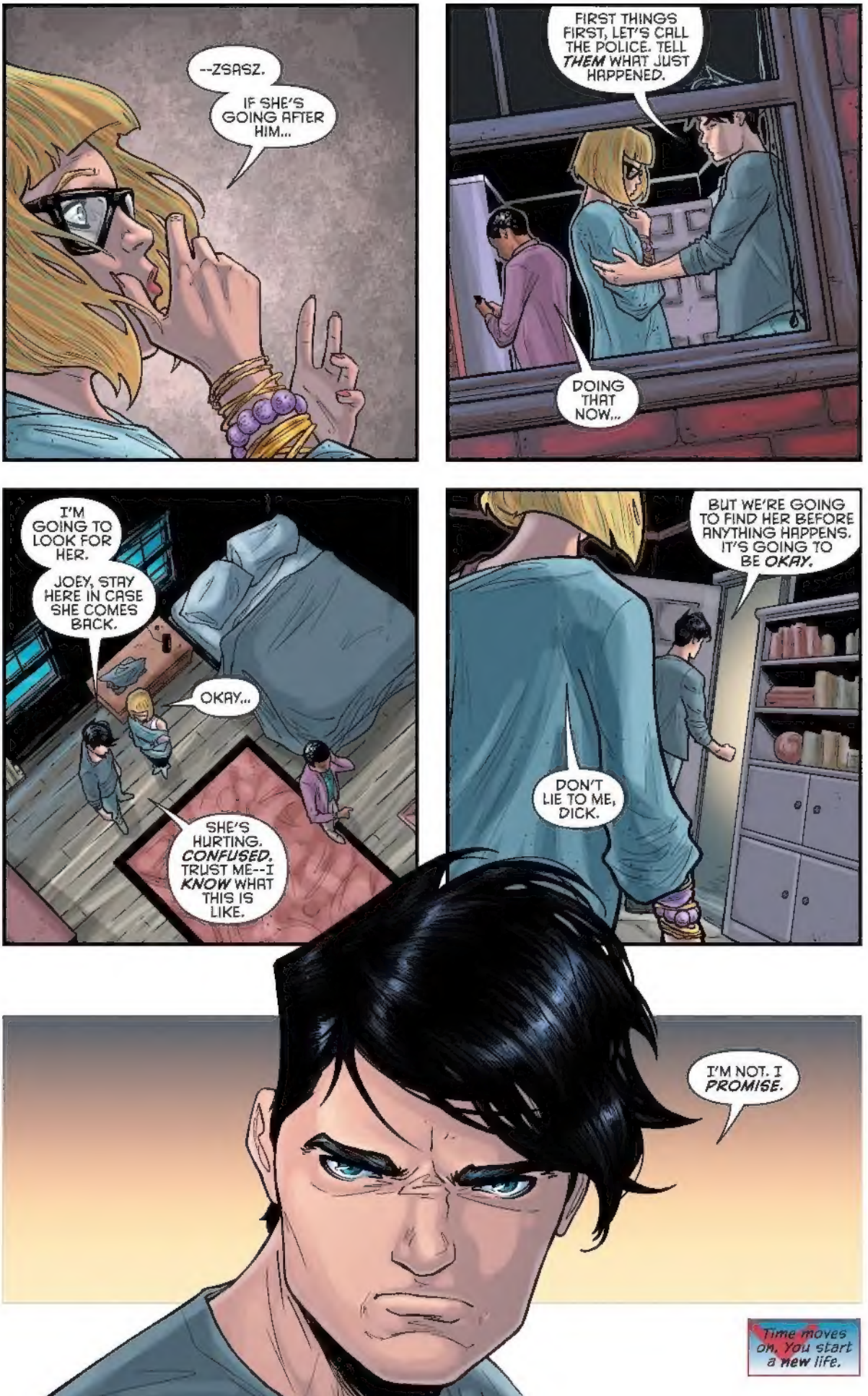
You know everything has just changed.
Part of you thinks your life is over.
The other part thinks that's just something people say.
You're in shock.
It doesn't feel real.
Your friends are there for you.
But they don't understand.
You're only sure of one thing.
You want to hurt the person that hurt you.


I DON'T UNDERSTAND HOW SHE JUST "*LEFT.*"
WE'RE SIX STORIES UP! HOW IS THAT EVEN *POSSIBLE?*
THE FIRE ESCAPE'S A STRAIGHT SHOT DOWN. IT'D BE AN EASY CLIMB...
DICK, WHAT *EXACTLY* DID JEN SAY TO YOU?
THAT SHE *KNEW* WHO KILLED HER MOM AND DAD. AND SHE WANTED TO *FIND* THEM.

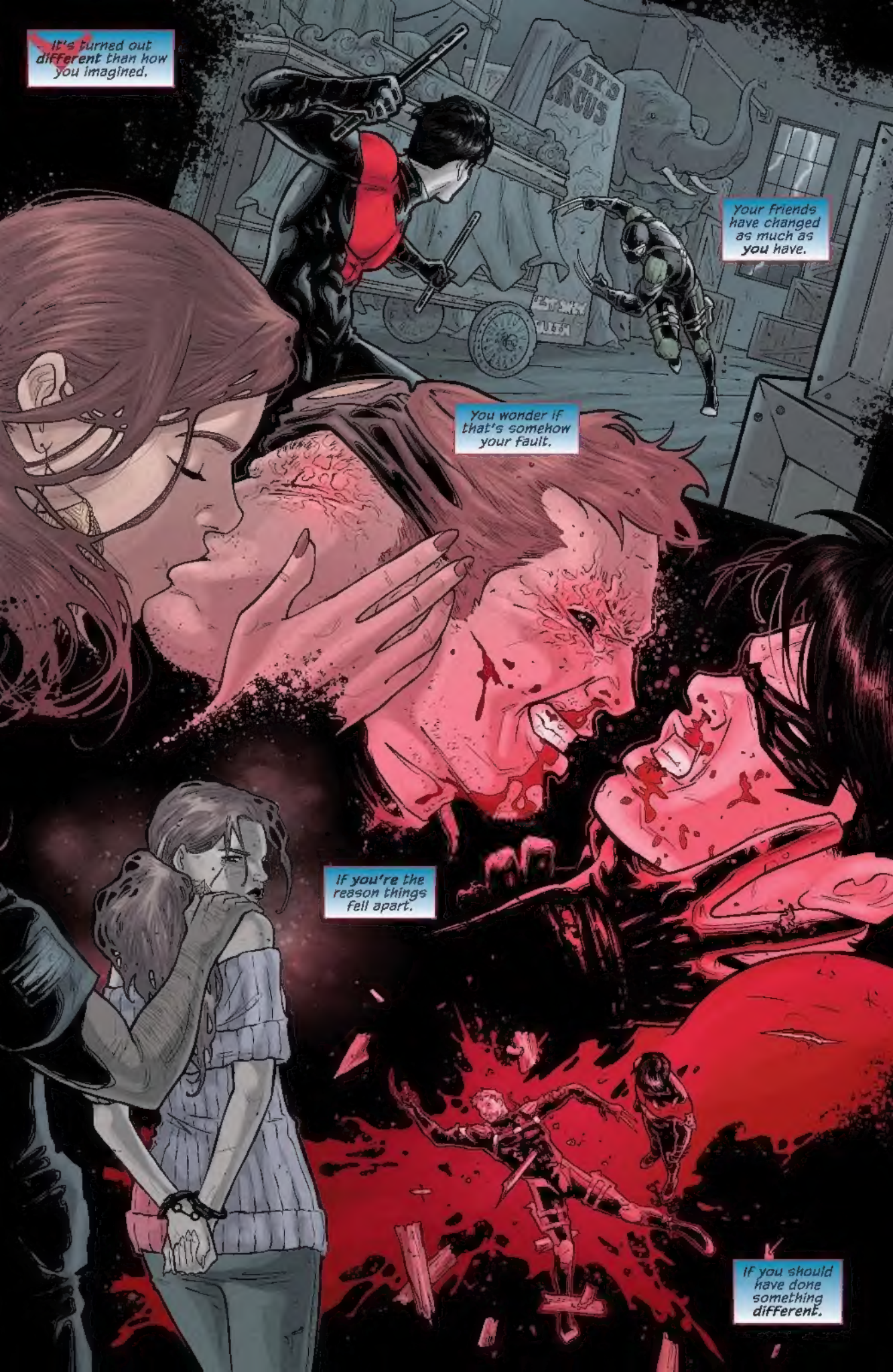

--ZSASZ.
IF SHE'S GOING AFTER HIM...
FIRST THINGS FIRST, LET'S CALL THE POLICE. TELL THEM WHAT JUST HAPPENED.
DOING THAT NOW...
I'M GOING TO LOOK FOR HER.
JOEY, STAY HERE IN CASE SHE COMES BACK.
OKAY...
SHE'S HURTING. CONFUSED. TRUST ME--I KNOW WHAT THIS IS LIKE.
BUT WE'RE GOING TO FIND HER BEFORE ANYTHING HAPPENS. IT'S GOING TO BE OKAY.
DON'T LIE TO ME, DICK.
I'M NOT. I PROMISE.
Time moves on. You start a new life.

Part of it's a defense mechanism.
You don't want to be defined by the terrible thing that happened.
You don't want to be hurt anymore.
You want to be someone stronger.
So you "try on" different people.

Until you find the right you.

Hnn.
HEY, ZSASZ.

Then one day, your old life comes back.


It's turned out different than how you imagined.
Your friends have changed as much as you have.
You wonder if that's somehow your fault.
If you're the reason things fell apart.
If you should have done something different.

SMAK
UHH!
YOU GOT SPIRIT, KID. DEFINITELY.
MAYBE YOU *SHOULD* JOIN MOM AND DAD.
THERE'S PLENTY OF ROOM.
A lot of things go through your mind.

You start to question what you've become.
What you could have been.
What some say you should have been.

You worry you haven't done enough with your life.
AMUSEMENT MILE
That your parents wouldn't be proud of you.
You swear you're going to do better.
You're going to be better.
You're going to build a legacy.
But sometimes you don't get the chance.
Sometimes you do let people down.

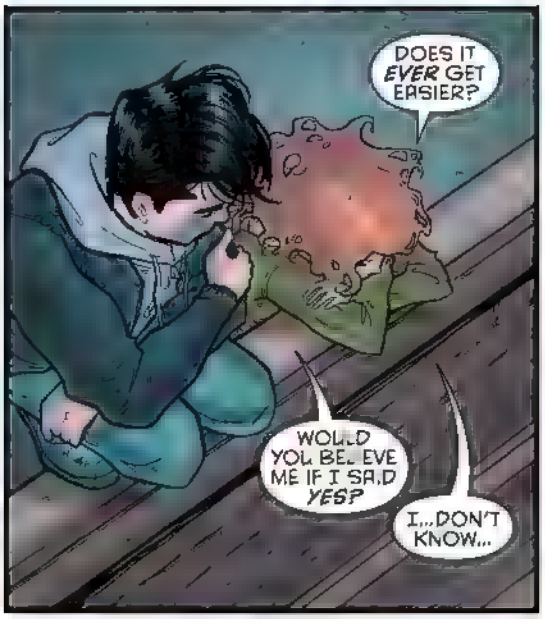
But not always.

SEE, JEN--
--THAT'S THE THING--
--ABOUT STEALING SOMEBODY'S GEAR.
ARH!
YOU NEVER KNOW WHAT'S GOT A TRACKER IN$I--
UNH!

LOOKS LIKE IT'S A TWO-FOR-ONE TUESDAY.
EHN!
WHU!

I guess in the end, what I'm really trying to say...

...IS THERE'S NO EASY PATH THROUGH THIS. FROM HERE ON OUT, THINGS ARE GOING TO BE HARD. *REALLY* HARD.
THERE WILL BE DAYS WHEN YOU'RE SAD, AND YOU WON'T KNOW WHY.
SOMETHING FUNNY WILL HAPPEN AND YOU'LL WANT TO CALL YOUR MOM AND TELL HER ABOUT IT.
AND THEN YOU'LL REMEMBER YOU *CAN'T.*
OR, SOMEONE WILL MENTION HOW MUCH THEY LOVE PEPPERONI AND GARLIC ON THEIR PIZZA AND YOU'LL REMEMBER HOW THAT WAS YOUR DAD'S FAVORITE, TOO.

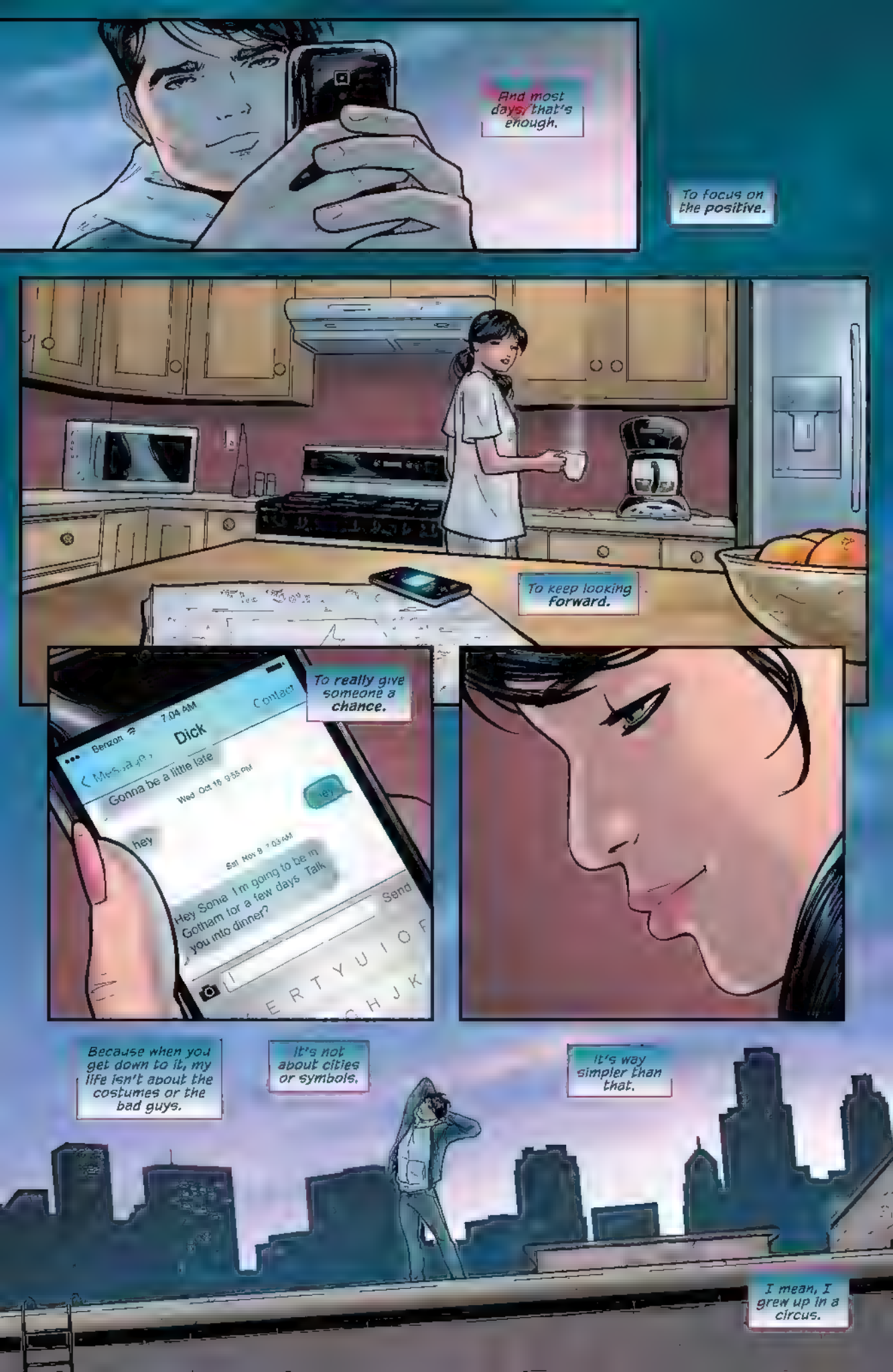

DOES IT *EVER* GET EASIER?
WOULD YOU BELIEVE ME IF I SAID *YES?*
I...DON'T KNOW...

HERE, I WANT TO SHOW YOU SOMETHING.
IT BELONGED TO MY MOM.

I...GAVE IT TO HER THE NIGHT SHE DIED.

IT'S REALLY PRETTY.
THANKS. THINK YOU COULD HOLD ONTO IT FOR ME?
WHA--? WHY?
BECAUSE NO MATTER HOW DARK THINGS GET, I WANT YOU TO REMEMBER...
...THEY *WON'T* ALWAYS BE THAT WAY, JEN. THEY *WILL* GET BETTER.
JUST LIKE THEY HAVE FOR ME.
=SOB= THANK YOU, DICK.
HEY, OF COURSE.
AND, YOU KNOW, YOU CAN TOTALLY CALL ME ANYTIME. THIS ISN'T *GOODBYE* OR ANYTHING.
OKAY.

I SHOULD GO DOWNSTAIRS. JOEY WANTS TO MAKE BREAKFAST BEFORE WE GO TO MY AUNT'S.
COME DOWN BEFORE WE LEAVE?
YOU KNOW IT.
YOU KNOW *YOUR* MOM AND DAD WOULD BE PROUD OF *YOU*, RIGHT?
YEAH. I LIKE TO THINK THEY *WOULD*.
The last few years haven't been easy.
But for every Court of Owls, every Amusement Mile...there's a morning like this.
There's a den.


And most days, that's enough.
To focus on the positive.
To keep looking Forward.
To really give someone a chance.
Verizon
7:04 AM
Contacts
Dick
Gonna be a little late
Wed Oct 18 9:55 PM
hey
Sat Nov 8 7:03 AM
Hey Sonia I'm going to be in Gotham for a few days Talk you into dinner?
Send
Because when you get down to it, my life isn't about the costumes or the bad guys.
It's not about cities or symbols.
It's way simpler than that.
I mean, I grew up in a circus.

SAFETY NET

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pete pantazis • colorist
carlos m. mangual • letterer
will conrad and pantazis • cover
scott mcdaniel, karl story, pantazis & rc stoodios • robot chicken variant cover
darren shan • assistant editor
rachel gluckstern • editor
mike marts • group editor
nightwing created by marv wolfman and george pérez

CHANNEL 52 INVESTIGATIVE REPORT!
WHO ARE THE RED LANTERNS...
...AND WHAT ARE THEY SO MAD ABOUT?
WORD HAS IT THAT THESE CRIMSON CRUSADERS ARE TAKING OVER FROM THE GREEN LANTERNS AS EARTH'S COSMIC POLICE FORCE!
WHAT DOES THIS MEAN FOR YOU? AND WHAT ABOUT THEIR NEWEST RECRUIT...SUPERGIRL!!!
THAT'S AN INTERESTING COSTUME CHANGE FOR SUPERGIRL! HOW WILL SHE TAKE TO ALL THE NAPALM AND FIRE-BREATHING THE RED LANTERNS ARE SO FOND OF? CHANNEL 52 WANTS TO KNOW!
UGH... I THINK I'M GOING TO BE SICK!

WHAT'S NEXT?

The first-ever meeting between Earth 2 refugees The Huntress and Power Girl and the Superman and Batman of The New 52! Continuing from last month's explosive start – FIRST CONTACT continues in the pages of Batman/Superman #9 and Worlds' Finest #21! Superman and Batman must confront the truth about Earth 2 while Huntress and Power Girl must finally accept their place in a world that is not their own. A story this big can't be contained to one adventure, so be sure to check out FIRST CONTACT to see hints at what's coming up the rest of the year in The New 52! Fans of Earth 2 will want to pay special attention to these issues!

DC COMICS ALL ACCESS

MARCH 12, 2014

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